



**TECHNICAL RIDER 2009
VER. 2.0**

VENUE STAGE

Should be set with sound, lights and risers, before sound check load-in time, not when the musicians arrive .All necessary sound, lighting, backline, house staff and technicians will be available at report time, set-up time.

SOUND CHECK/REHEARSAL

Sound check times will be determined by Technical Staff of Artists

PURCHASER will provide name, telephone, and email contacts of

**SOUND/LIGHT TECH'S
BACKLINE TECH
CATERER
TRAVEL HOTEL COORDINATORS
INTERNAL TRANSPORTATION COORDINATOR**

RISERS:

Carpeted Drum Riser 8'x8'x24"



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BACKLINE :

**If a Fly Date
Please consult Technical Representative for Backline Needs**

DRUMS

**DW, Yamaha, Tama, Pearl Professional Kits only please
(Preferably DW)**

1. 22" BASS DRUM
 2. 10" TOM
 3. 12" TOM
 4. 14" FLOOR TOM
 5. SNARE DRUM (14" X 7" Steel) Used as a spare only
 6. 13" Zildjian A Custom Mastersound Hi-Hat Pair
 7. 16" Zildjian A Custom Medium Crash
 8. 19" Zildjian A Custom Medium Crash
 9. 20" Zildjian A Custom Medium Sizzle Ride
 10. ADJUSTABLE HEIGHT SEAT (Heavy Duty Only!!!!)
- (ALL NECESSARY STANDS)**

KEYBOARD RIG (Subject to change depending on Show location))

Qty.....

- 1- Yamaha MOTIF XS6 Music Production Synthesizer Workstation Keyboard
- 2- Roland Fantom-X6 61-Key Sampling Workstation
- 1- Yamaha DX-7 Synthesizer
- 3- Apex AX48B 2-Tier Column Keyboard Stand



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Vocal and Saxophone Microphones

Qty...

2 - Pro Quality UHF Wireless Vocal Mics
(Shure UHF/R , Shure UD series , Sennheiser 500 series or better , Etc..)

2 - Pro Quality Uhf Wireless mic systems for Saxaphones
With proper mics and mounting hardware for alto saxaphones
(Shure UHF/R , Shure UD series , Sennheiser 500 series or better , Etc..)

All 1/4" to 1/4" cables for all Backline gear

LIGHTS

PURCHASER agrees to supply PROFESSIONAL, FIRST -CLASS Lighting System
Two (2)PROFESSIONAL SPOTLIGHTS
Two (2) QUALIFIED SPOTLIGHT OPERATORS
One (1) Lighting Director to be available from load-in through strike.
Lighting and Moving Light quantity to be determined by tech representative..

SOUND

PURCHASER agrees to supply PROFESSIONAL, FIRST CLASS Sound System with at least ten (10) on-stage MONITORS , Stereo Side Fill and 3 way Drum fill w/sub

PERSONNEL

1. Congenial Monitor Engineer to be available from load-in through strike.

1. FOH engineer familiar with all of the provided sound equipment.

(No clunker bent or broken mic stands please))



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HOUSE PA SYSTEM

Active 4Way or 3 Way Main PA System- Horn loaded cabinets preferred for reproduction of frequencies between 20 Hz and 20 kHz.

Front loaded subs ok for reproduction of 20 Hz to 100 Hz. enough cabinets and amplifier power to produce 115db SPL of clean, undistorted full range sound throughout the venue. Front fills of any low profile speaker system would be required (with proper delay and eq).. System processors shall be capable of time alignment for all components in the system.

MAIN SPEAKER SYSTEMS

Any worldwide accepted large format line array is preferred but not mandatory. Acceptable brands are VDOSE, JBL, VERTEC , EAW KF series , MARTIN , NEXO , ADAMSON, ELECTROVOICE , RENKUS HEINZ .

Acceptable trap boxes are EAW KF 850 , Turbosound Flashlight FloodLight , NexoAlpha EV X array etc..

Number of boxes to be representative of crowd size and venue ..

FOH CONSOLE

Any Midas 40 channel ., Yamaha. PM 4000 40Chnl., Crest VX, Soundcraft Series 5 Yamaha Pm5d , M7cl , Soundcraft VI6 , Digidesign Venue etc... No Peavey or Mackie Duh!!!!

FOH DRIVE RACK

(2) Channels of 1/3 Octave Graphic EQs, BSS, KlarkTeknik , XTA

Additional 1/3 OctaveEQS, should be provided if there are additional feeds to other speaker systems in the venue.

(1) Compact Disc Player

(6) Channels of Patchable NoiseGates, BSS, Drawmer, Behringer(if analog)

(10) Channels of Patchable Compression. BSS, 402.Drawmer.DBX Etc. (if analog)

(1) Digital Delay, Roland SDE3000, TC D Two, Lexicon PCM-42 (if analog)

(3) Digital Multi Effects Processors SPX 990. SPX 900, PCM 80 (if analog)

(1)talkback from FOH to Monitor console



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MONITORCONSOLE

Minimum 40 x 12 Mix console Yamaha PM 4000M ,Midas XL 250
Yamaha Pm5d , M7cl , SoundcraftSm series etc.
(Ramsa 840 , Crest Vx etc. only if in perfect working order))

PROCESSING

(10) Channels 1/3 Octive EQ, BSS, KlarkTeknik (if analog)
(1) Digital Multi Effects Processor SPx 990. SPX 90
Alacranes Musical tech rider 2007

WEDGES

(10) Matched Biamped Monitor Wedges (plus Cue), (15 x 2" or 12 x 2" loaded)
Any Professional wedge accepted (No Peavey , Yorkville etc.)
Proper power and processing for monitor system

(2) 3 way side fills (1) Powerful Drum fill with sub.. (drummer is now deaf!!)

(10) Mixes of Appropriate Biamped power

All appropriate cable , stands etc. for production...

PRODUCTION CONTACTS:

Nueva Generacion
1200 w walnut hill lane suite #1600
Irving TX 75083

Adrian Gallego – Road Manager/Production Manager
Cell - 830-322-1753 – blq.mgmt@sbcglobal.net

Eduardo Urbina – FOH Engineer
Cell – 331-425-9955 – eduardou25@aol.com

Jesus chuyito Ortiz – Chief Engineer, Consultant
Cell- 773-418-2520 – tremendo2002@yahoo.com



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STAFF TRAVELING WITH ARTIST

EDUARDO URBINA --- FOH ENGINEER

ISSAC HERRERA --- DRUM TECH/ STAGE HAND

GERMAN FIGUEROA -- BUS DRIVER

***** REST OF STAFF TO BE DETERMINED**